

Emerging

a student whose understanding of the Y7 Drama skills is still emerging will be able to:

Can work as part of a group and can cooperate with others. Can deliver simple lines of dialogue in rehearsals which are appropriate to their piece. Can focus for some of the time in rehearsal

Can remember some lines and co-operate with others on stage. Can show a simple role through speech, movement and gesture. Can sometimes face the audience

Developing

a student who is developing their Y7 Drama skills will be able to:

Can listen to and co-operate with others, sometimes suggesting ideas to develop own role. Can create a basic character. Can stay focused for most of the time in rehearsal.

Can remember most of a part and stay in role for most of the performance. Can speak in role and show some support for others on stage. Is aware of what they want to communicate to an audience.

Secure

a student who is secure in the skills in the Y7 Drama curriculum will be able to:

Can stay focused throughout rehearsal and suggest some ideas to develop their work and roles. Can create a well-developed character with a viewpoint different from their own. Can devise naturalistic scenes which they can shape into a satisfactory dramatic structure. Can attempt to include some nonnaturalistic drama techniques into their work.

Can speak clearly and use movement and gesture to show a character. Can stay in role on stage and provide reasonable support for others in performance. Can convey both natural and nonnaturalistic ideas to an audience through their stage work

Mastered

a student who has mastered the skills in the Y7 Drama curriculum will be able to:

Can suggest lots of ideas to develop work and roles, helping others sensitively in rehearsal. Can devise scenes and create drama in a variety of styles. Can portray a range of well-developed characters with extended roles. Can use some natural and non-naturalistic drama techniques in their work.

Has good voice and movement skills and can convey well-sustained and convincing characters with confidence and some originality. Can support others well on stage. Can convey complex ideas to an audience through their stage work.

<p>Can discuss the plot of a play, using simple statements about the practical work and identifying some targets for improvement.</p>	<p>Can identify features of good performance work. Can give feedback using full sentences about their strengths and weaknesses and identify targets for improvement</p>	<p>Can identify strengths and weaknesses in both their work and that of others. Can comment thoughtfully about the skills and processes of drama.</p>	<p>Can show a good understanding of the drama genres, styles, conventions and techniques that have been taught. Can use drama terminology with accuracy.</p>
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